## Building a Learning Path



## 1. Common Core or WA St Standards



## 1. Choose one section at a time.



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## Review Selected Objectives and items

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(1) Standard (2) Select Objectives
(3) Review objectives

Select Test Properties
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(4) Properties
(5) Confirmation

## 2. $80 \%$ Pass <br> Rate

## 1. Double check how many

question. Try to keep between 25 -35 questions.

Confirmation
Test Name:
Standard Set:
Teacher Message:
Learning Path:
Printable:
Status:
Number of Objectives:
Number of Questions:
(3) Review ObjectivesSelect ObjProperties

8 - Language Arts - Leaming Path 1
Common Core

|  | Test Properties: <br> Multiple Sessions: |
| :--- | :--- |
| Yes | Allow Early Turn In: |
| No | Navigation Allowed: |
| Active | Minutes Allowed: |
| 28 | Randomize Items: |
| 28 | Mastery Score: |

## Objectives Tested

RL.8.1 Cite textual evidence that supports analysis of text says explicitly/inferences
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
RL.8.2 Determine theme/analyze its development/relationship to characters/setting/plot/summary
Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
RL.8.3 Analyze how dialogue/incidents propel action/reveal aspects of character or provoke decision
Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
RL.8.4 Determine meaning of words and phrases/analyze impact on meaning and tone
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
RL.8.6 Analyze how differences in points of view create effects as suspense or humor
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 4 Back Save 目
2. Bact to second screen to uncheck points to lower \# of questions.

## 3. If \# of questions is acceptable, Save.

## 1. Name Test again



Assignment Outline
Click on a folder to view its contents
$\square$ - 酋 8 - Language Arts - Learning Path 1

- 8 - Language Arts - Learning Path 1 l (O)RL.8.1: Cite textual evidence that : ... (o) RL.8.2: Determine theme/analyze i .. (0) RL.8.3: Analyze how dialogue/incid ... (0) RL.8.4: Determine meaning of worc ..- (O) RL.8.6: Analyze how differences in … (o) RL.8.9: Analyze modern draws on t1

Folder:
$\&$ Remove $\square$ New Folder $£ \square$ Move to Folder New Assignment Add Decision Point

|  |  |  |  |
| :--- | :--- | :--- | :--- |
| Select | Update) Type | Name |  |
| $\square$ | 1 | O | $\begin{array}{l}\text { RL. } \\ \text { exp }\end{array}$ |


.8.1: Cite textual evidence that supports analysis of text says explicitly/inferences
RL.8.2: Determine theme/analyze its development/relationship to characters/setting/plot/summary
L.8.3: Analyze how dialogue/incidents propel action/reveal aspects of character or prowoke decision
R..8.4: Determine meaning of words and phrases/analyze impact on meaning and tone
RL.8.6: Analyze how differences in points of view create effects as suspense or humor
RL.8.9: Analyze modern draws on themes/patterns/character types from myths/traditional/religious works

## 2. Complete Assignment.



## 1. Check Individual



